

AMST 140 - Washington: Life Inside a Monument
Reflection Paper: *Training School For Negro Girls*

Due April 15, 2020

Camille Acker's ***Training School For Negro Girls*** is a collection of fictionalized accounts of the lives and experiences of African American girls and women in Washington, D.C. from the 1980s to the present, based on real subcultures and communities in the city. Acker, who is herself a black Washington, DC native, offers us important, diverse, and honest representations of life that differ from those we might first imagine when thinking of DC.

Drawing on this book, please *write a 3 to 4 page* personal reflection paper in response to the following prompt:

In your view, how do the stories that make up *Training School For Negro Girls* reveal DC girls and women's

- 1) experiences of power (or lack of power) in their community**
- 2) struggles with economic inequality**
- 3) community pain and resilience**

Please complete your essay in Times New Roman format, with 1 inch margins, and double-spaced.

*****Important Note: Given that the New Development Project Assignment has been cancelled, this paper is now worth 20 points (i.e. 20%) of your final grade. Please reach out if you have any questions or trouble with it. I am here to help and will be flexible with you.*****

Submit your completed essay to me via email at db7136a@american.edu by **April 15th**.